

KALADARSHINI ACTIVITIES

2022 – 2023

1. DEVUNI KARUNA BALLET:

On January 15, 2022, the Kaladarshini student artists performed the ballet "Devuni Karuna" (God's Grace) at Pedaavutupally. This performance was a highlight of the festivities celebrating Br. Joseph Tambi's feast.

Audience Reception

The "Devuni Karuna" ballet was very well received by the audience. The lively and engaging performance by the Kaladarshini artists captivated attendees, earning widespread praise for their talent and dedication.



Dignitary Participation

The event was attended by several notable figures, including Rev. Fr. Ravindra SJ, Director of Kaladarshini, who, along with other dignitaries, participated in the program. They extended their congratulations to the Kaladarshini student artists, recognizing their exceptional performance and contribution to the celebration.

The successful performance of "Devuni Karuna" by the Kaladarshini student artists added a significant cultural dimension to the celebration of Br. Joseph Tambi's feast. The presence and support of dignitaries highlighted the importance of the event and underscored the talent and hard work of the students involved.

2. SUMMER CAMP:

To provide students with the opportunity to learn and develop skills in various fine arts during their summer holidays, a comprehensive summer camp was organized. This initiative aimed to foster creativity and artistic abilities among young participants. The valedictory program of the summer camp was graced by the presence of several distinguished figures: Rev. Fr. Dr. M. Sahayaraj SJ, Correspondent of ALC and Rev. Fr. Ravindra SJ, Director of Kaladarshini. Their attendance underscored the importance of the camp and their commitment to supporting the artistic growth of students.



Courses Offered:

- Classical Dance
- Drawing
- Keyboard
- Guitar
- Violin
- Tabla & Pads
- Sangeetham

Schedule:

- Both full-time and part-time courses were available, accommodating different schedules and preferences of the students.

Attendance:

- Nearly 245 students participated in the summer camp.

Highlights:

- The summer classes were organized as in previous years, maintaining the tradition of nurturing young talent during the holiday season.
- A diverse range of courses offered students the opportunity to explore different art forms and develop their skills under expert guidance.
- The participation of 245 students indicates a strong interest and enthusiasm for learning fine arts among the youth.

The summer classes organized by Kaladarshini from 1st May 2022 to 30th May 2022 were a resounding success. With nearly 245 students attending, the camp provided a valuable platform for young individuals to engage in creative activities and hone their artistic talents. The wide range of courses and flexible scheduling contributed to the program's popularity and effectiveness.

STAGE SHOW:

On November 4, 2022, the student artists of Kaladarshini performed a stage show at Kaladarshini Kala Vedika to mark the occasion of the NACC Peer Team visit to Andhra Loyola Institute of Engineering & Technology (ALIET).

Performance Highlights

The show featured a variety of performances, including classical dance routines and instrumental music. The student artists demonstrated remarkable skill and artistry, captivating the audience with their outstanding performances.



Dignitaries' Reception

The event was attended by several dignitaries who were thoroughly impressed by the talent and dedication of the Kaladarshini students. They extended their congratulations to the performers, recognizing their exceptional contributions to the cultural program.

The stage show by Kaladarshini student artists was a significant highlight of the NACC Peer Team visit to ALIET. The impressive performances by the students received high praise from all attendees, underscoring the artistic excellence and cultural vibrancy of Kaladarshini.

3. VISWA DHARMASANAM BALLET

On November 21, 2022, the students of Kaladarshini performed the "Viswa Dharmasanam" ballet at Saelion School in Visakhapatnam. The program delivered a powerful message emphasizing the equality of all religions and the unity of all people in the eyes of God. The ballet concluded with a poignant call for mutual love and reinforced the themes of unity and harmony.

Audience Reception

The Kaladarshini students' performance was highly appreciated by all attendees. The ballet's compelling message and the students' exceptional execution resonated deeply with the audience, garnering widespread acclaim.



Attendance and Participation

The event was attended by several notable figures, including Rev. Fr. Ravindra SJ, Director of Kaladarshini. Students and staff of Saelion School, as well as other dignitaries and members of the general public, were also present. Their participation

highlighted the significance of the event and the impactful message conveyed through the performance.

The "Viswa Dharmasanam" ballet program was a resounding success, leaving a lasting impression on the audience. The Kaladarshini students' portrayal of unity and harmony through their performance was well-received, making the event a memorable and inspiring occasion for all who attended.

4. BALLET ON THE MIRACLES OF JESUS:

On December 30, 2022, the students of Kaladarshini performed the "Ballet on the Miracles of Jesus" at Phirangipuram. The program delivered a powerful message that emphasized the equality of all religions and the unity of all people in the eyes of God. The ballet concluded with a poignant call for mutual love, reinforcing themes of unity and harmony.

The Kaladarshini students' performance was highly appreciated by all attendees. The ballet's compelling message and the students' exceptional execution resonated deeply with the audience, garnering widespread acclaim and leaving a lasting impression on all who witnessed the performance.



5. LITERARY CULTURAL MEET:

In connection with the Literary Cultural Meet held at Adilabad on January 4, 2023, Rev. Fr. G. Rayappa SJ, Director of Kaladarshini, attended the program and actively participated in the proceedings. The event was organized by the Adilabad Diocesan Society and brought together various cultural and literary enthusiasts.

Participation and Experience Sharing

During the meet, Rev. Fr. G. Rayappa SJ took to the platform to share his extensive experience and insights with the attendees. His address focused on the importance of

cultural preservation and the role of the arts in fostering community and identity. He also highlighted the contributions of Kaladarshini in promoting traditional arts and nurturing young talent.

Key Highlights

- **Inspiration and Motivation:** Rev. Fr. G. Rayappa SJ's speech served as a source of inspiration for many participants, encouraging them to engage more deeply with their cultural and literary pursuits.
- **Engagement with the Community:** His presence underscored the collaborative spirit of the event, bridging connections between various cultural and literary entities.
- **Recognition of Kaladarshini's Role:** The participation of the Kaladarshini Director at such a prestigious event highlighted the institution's significant role in cultural and artistic education.



The Literary Cultural Meet at Adilabad was a resounding success, enriched by the valuable contributions of Rev. Fr. G. Rayappa SJ. His experience and insights added depth to the discussions and inspired participants to continue their engagement with cultural and literary activities. The event reinforced the importance of such gatherings in promoting cultural understanding and artistic expression.

6. FOLK ARTS TRAINING:

The Kaladarshini Folk Arts training program was launched on January 12, 2023, with an initial cohort of 20 active students. The program is led by an expert teaching faculty renowned for their proficiency in various folk arts.

Program Highlights

The training program focuses on imparting traditional folk arts skills, encompassing a wide range of cultural expressions. The expert faculty members employ a hands-on approach, ensuring that students receive comprehensive and practical training.

Student Engagement and Inspiration

The launch of the program has had a significant impact, inspiring many more students to register and participate. The initial group of 20 students has grown as word of the high-quality instruction and engaging curriculum has spread. The enthusiasm and commitment of the students have been a testament to the program's success and its role in preserving and promoting folk arts.

The Kaladarshini Folk Arts training program has successfully begun with a dedicated group of students and expert faculty. The program has not only provided valuable skills to the participants but also inspired a broader interest in folk arts, contributing to the cultural enrichment of the community. The continued growth and interest in the program highlight its importance and effectiveness in fostering a deeper appreciation for traditional arts.



7. GUNADALA MATHA FEAST CELEBRATIONS:

As part of the Gunadala Matha Feast celebrations on February 9 and 10, 2023, the Kaladarshini student artists performed ballet shows titled "Miracles of Jesus" and "Devuni Karuna" at the Gunadala Bishop Grace School ground. These performances were key highlights of the festivities.

Audience Reception

The ballets "Miracles of Jesus" and "Devuni Karuna" were exceptionally well-received by the audience. The lively and engaging performances by the Kaladarshini artists captivated the attendees, earning widespread praise for their talent and dedication. The audience's enthusiastic response underscored the impact of these artistic presentations.



Dignitary Participation

The event was graced by several notable figures, including Rev. Fr. G. Rayappa SJ, Director of Kaladarshini, who, along with other dignitaries, participated in the program. They extended their congratulations to the Kaladarshini student artists, acknowledging their exceptional performance and significant contribution to the celebration.

The successful performances of "Miracles of Jesus" and "Devuni Karuna" by the Kaladarshini student artists added a significant cultural dimension to the Gunadala Matha Feast. The presence and support of dignitaries highlighted the importance of the event and underscored the talent and hard work of the students involved. These performances not only enriched the festivities but also demonstrated the high level of artistic achievement and dedication of the Kaladarshini artists.